



**PROGRESSION STATEMENTS**

	<b>End of Year 7</b>	<b>End of Year 8</b>	<b>End of Year 9</b>
<b>Character and motivation</b>	Describe, both orally and in writing, the characters' feelings and behaviour as shown through speech and actions.	Explain how characters' motivation and behaviour are portrayed through actions and speech, with comments on the effects of language on an audience.	Analyse characters' actions, behaviour, attitudes and motivation, using appropriate textual references and an appreciation of the impact of language on an audience.
<b>Ideas, themes and issues</b>	Demonstrate, orally and in writing, some understanding of the main themes in a play and how they are developed. Identify quotations to support their ideas.	Demonstrate, orally and in writing, clear understanding of the main themes in a play and how these are presented to an audience. Explain how selected textual references and quotations support their ideas.	Explain, orally and in writing, how themes and ideas are presented dramatically, with selected references to the text integrated into well-developed argument.
<b>Language</b>	Read Shakespeare aloud with growing confidence. Orally and in writing, comment on particular words and phrases to show awareness of some of the features and effects of dramatic and poetic language and devices.	Read Shakespeare aloud with growing confidence, fluency and expression. Orally and in writing, demonstrate clear understanding of the features and effects of dramatic and poetic language and devices.	Read Shakespeare aloud with a degree of fluency and confidence, and with expression that reflects a personal interpretation. Demonstrate, orally and in writing, an appreciation of the features and effects of dramatic and poetic language and devices.
<b>Performance</b>	Explore plays and scenes through work in role, using voice, gesture and positioning to convey elements of the play ( <i>e.g. character, theme, setting</i> ). Write clearly about their experiences in role and productions they have seen.	Explore plays and scenes through work in role, using a range of dramatic techniques to convey elements of the play. Use the appropriate form of language to articulate insights and understandings into their own performances and those of others.	Select and use appropriate dramatic techniques when exploring plays and scenes through work in role. Write critically about the dramatic impact of scenes by drawing on their own performances and those of others. Show understanding of the potential for differing interpretations.