



ACTIVITIES TO DEVELOP UNDERSTANDING OF CHARACTER AND MOTIVATION

- Look at the **Also Called** section of the character pages – it is full of real descriptions of the characters from the play. Use them to make a list of words from the play which could be used to describe characters in a particular scene: e.g. stubborn/ proud/loyal/ passionate (Titania).
- Look at the top of the **Character** pages. Each character is summed up by a single quote. Choose another quotation that sums up the character for you.
- Listen to the **audio clips** and use the actors' comments to build a word bank of adjectives to describe characters.
- See how the **'Wall'** on the Character pages uses quotations to tell you about the character. Have a go at sequencing quotations 'from' a character over the course of the play to show changes in their feelings or motivation.
- Look at the **Scene by Scene synopsis** and how it breaks down the action. See if you can sequence a character's actions over the course of the play.
- Read what the characters say about themselves on their **Profile** page and design 'Top Trumps' cards for them with ratings for intelligence, attractiveness, status and integrity (or trustworthiness).
- Use the template provided in the creative brief assets on **Week 5** of the **Backstage Pass** to sketch a character, using evidence from the text as to their age and looks. Add words or key quotations that tell us what they think about themselves and what other characters think about them.
- Use the **Agony Aunt column** as a starting point for thinking about what the characters should do to resolve their problem. Work with your friends to create a corridor which one of you walks through as a character, while the others offer you advice.
- Read **Act 1 Scene 1** and then **Act 3 Scene 2**. Hotseat the four lovers in these scenes and ask them what they think about one another now? What has changed? For example, what does Hermia think about Lysander in Act 1 Scene 1, and how has this changed in Act 3 Scene 2?